



Rose Lynn Imbleau

Artist Studio # 14 at Charlotte Art League

1517 Camden Road, Historic South End, Charlotte, NC 28203

For Immediate Release

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“ECO ART OF THE CAROLINAS”

Open to the Public at CAL’s First Friday Gallery Crawl

Charlotte, NC- (June 10, 2006) “ECO ART OF THE CAROLINAS,” featuring pastel marshscapes and pigment giclée prints of the Charleston area, along with photographs of the low country, by RoseLynn Imbleau, will be on display in studio #14 during the month of July 7-30, 2006. The exhibit will open with an artist reception during the First Friday Gallery Crawl, July 7, 6-9 pm, 1517 Camden Road. 704-376-2787 or visit www.charlotteartists.com/roseylnn.

This estuary series was inspired by the natural beauty of the area. Imbleau hopes to promote environmental conservation and awareness through these paintings. Wetlands are reportedly the number one threatened ecosystem in the world today. Losing our wetlands to the impending threat of global warming, as well as to over development, would impact our ecosystem and ultimately our quality of life.

Imbleau has been influenced by travels and living in various places abroad and in the Carolinas. She brings to her work an appreciation of what she has experienced and the environment of each place. “Fish croak, waterfalls gush, trees and pluff mud scent the air, twilight descends, and such is the stuff that begins the life of a painting. These are the joys we should all be concerned about passing along to our children, environmental wealth,” she says.

A graduate of St. Mary’s in Raleigh and Queen’s University in Charlotte, Imbleau began her work as an artist while living in France after college and becoming charmed by the cultural lifestyle. Thereafter, she was awarded the opportunity to illustrate for LTE, Inc. and publish her first material in a book. A primary influence in pulling her back into the creative life was Julia Cameron's “The Artists Way.” Most of Imbleau's work is self-taught.

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